Theory and Sightreading for Singers

LEVEL 2

ANSWER KEY

The EM Music Voice Method Series

Written by

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Worksheet 1

Review of Note Names and Ledger Lines

Complete the sentences:

E, G, B, D, F

F, A, C, E

G, B, D, F, A

A, C, E, G

Ledger Line

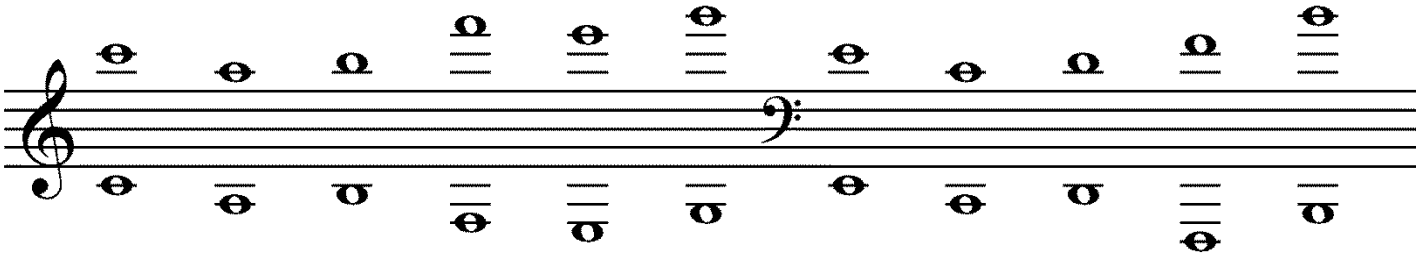
Identify the treble clef notes:

E, A, G, C, F, E, D, G, A, A, B, C, D, C

Identify the bass clef notes:

E, A, B, D, F, D, F, G, C, D, A, G, E, C

Draw the pitches:
(Octaves may vary)



Worksheet 2

Note Value Review, Intro to 16th-Notes and Ties

Complete the chart:

Symbol	Name	Value
	Sixteenth Note	1/4 beat
	Eighth Note	1/2 beat
	Dotted Whole Note	6 beats
	Dotted Half Note	3 beats
	Quarter Note	1 beat

Tied-note durations:

1. 1 ½ beats

2. 2 ¼ beats

3. 8 beats

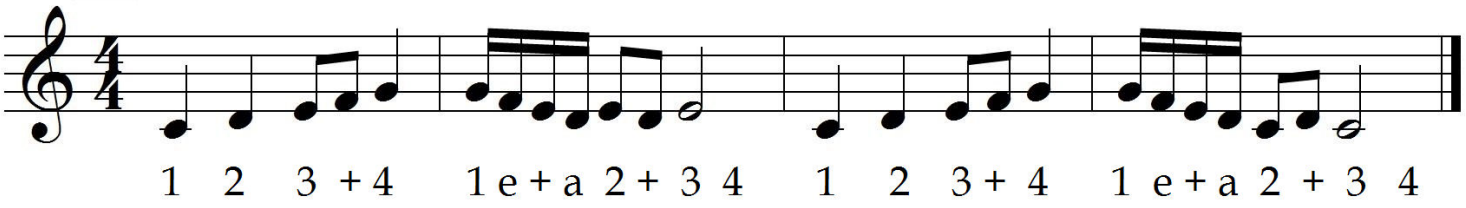
4. 3 ½ beats

5. 4 beats

6. 8 beats

Write in the counts:

1



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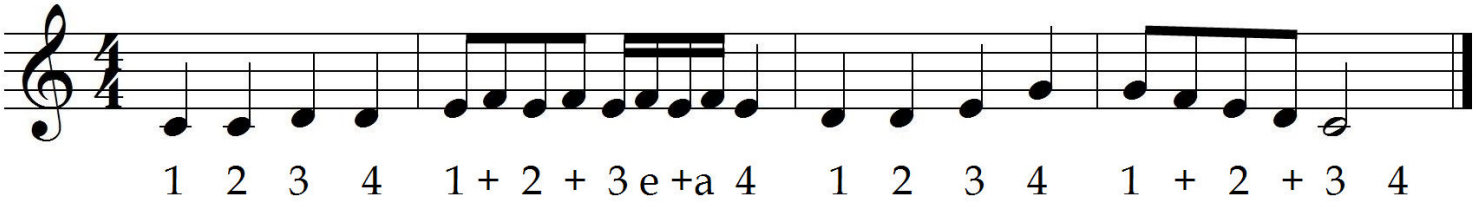
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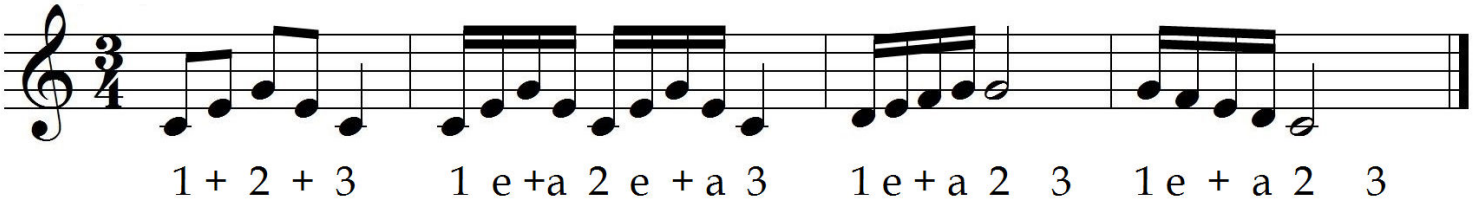
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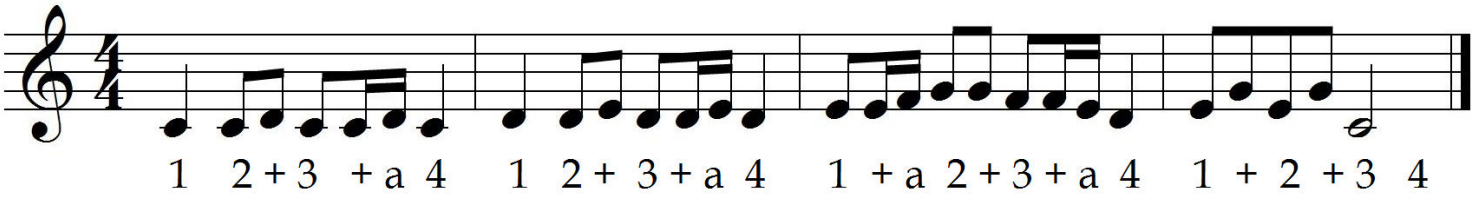

Worksheet 3

Time Signature and Key Signature Review

1. 3; half-note

2. 4; eighth-note

3. C Major

Write the correct time signature and key:

a. 3/8; Key of A

b. 4/2; Key of Eb

c. 3/4; Key of G

d. 4/8 or 2/4; Key of Bb

Unit 1 Quiz

Identify the key signatures:

1. A 2. Eb 3. B 4. Ab 5. F 6. C

Durations of tied notes:

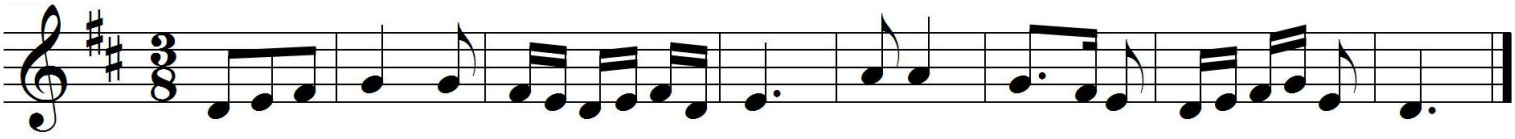
1. 2 2. 5 3. 7 ½ 4. 3 ½ 5. 3 ¼ 6. 7 ½

Identify the bass clef pitches:

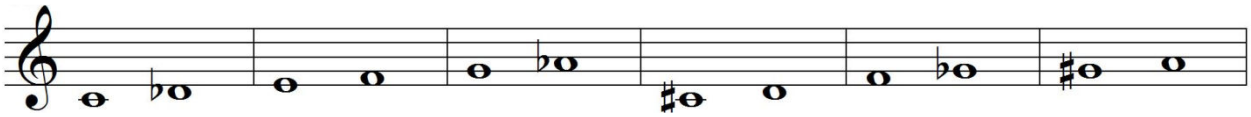
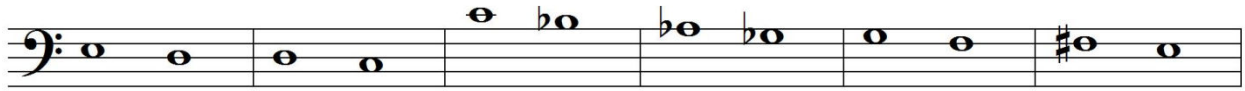
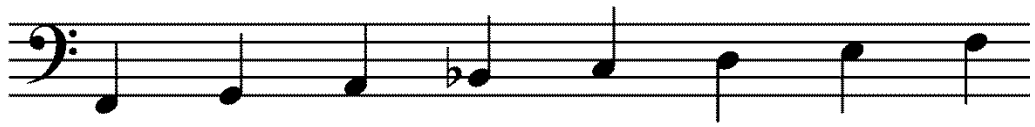
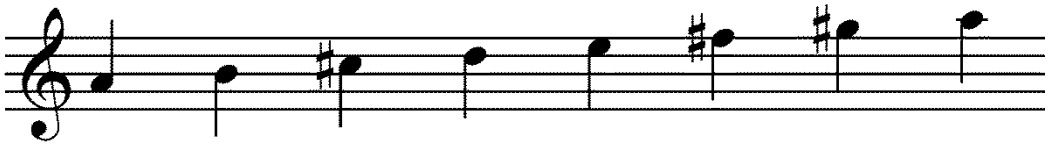
G, C, D, E, E, C, C, A, B, F, D, E, G, F

Identify the treble clef pitches:

G, C, B, C, B, G, D, B, A, D, F, A, D, G

Add barlines:

Worksheet 4

Whole and Half Steps; the Major Scale

Draw a note a half step above:

Draw a note a half step below:

Write the F Major scale:

Write the A Major scale:

Worksheet 5

Minor Keys

Complete the sentences:

1. Major

2. Minor

3. Relatives

4. E

5. F

6. B

Key signature identification:

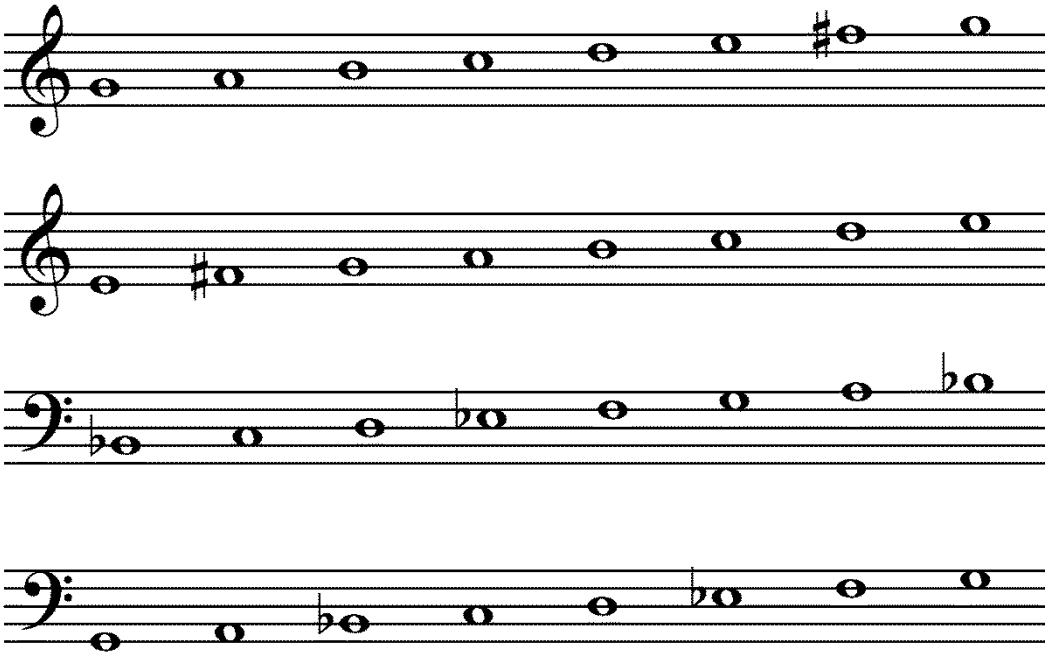
G Major/E Minor; Eb Major/C Minor; D Major/B Minor; C Major/A Minor

E Major/C# Minor; Ab Major/F Minor; Bb Major/G Minor; A Major/F# Minor

Worksheet 6

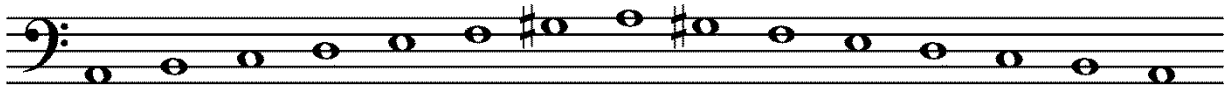
Different Forms of the Minor Scale

Drawing scales:
(Solfege will vary)

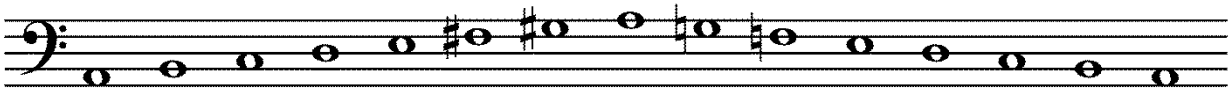


Adding sharps/flats/naturals:

Harmonic Minor:



Melodic Minor:



Unit 2 Quiz

Complete sentences:

1. Half Step

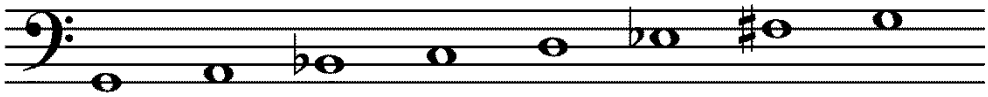
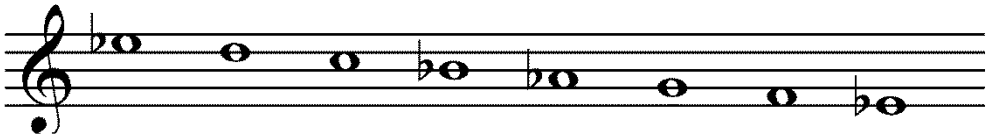
2. W W H W W W H

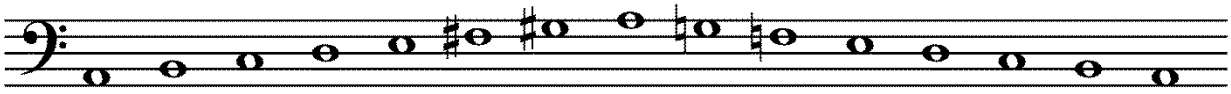
3. Natural, Harmonic, Melodic

Identify the key signatures:

C Major/A minor; F Major/D minor; E Major/C# minor; Ab Major/F minor

Draw the scales:

1. Harmonic Minor-Ascending

2. Major-Descending

3. Melodic Minor – Ascending and Descending:

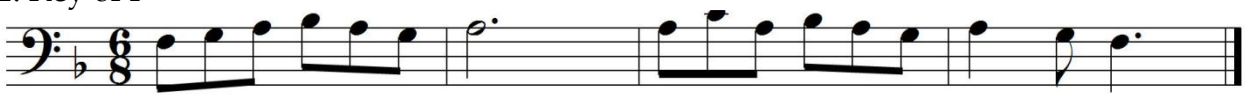
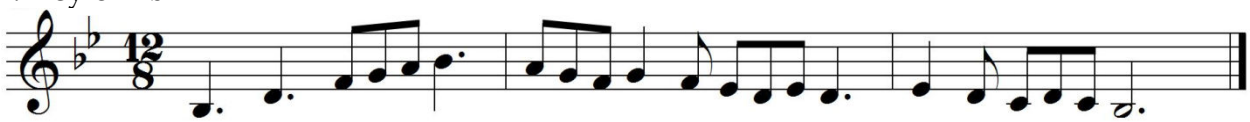
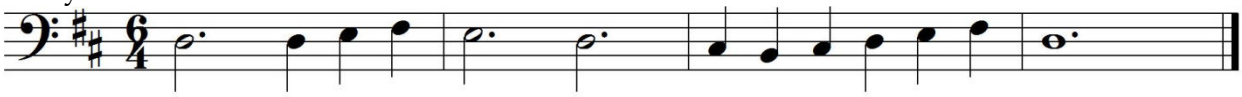


Worksheet 7

Simple Meter vs. Compound Meter

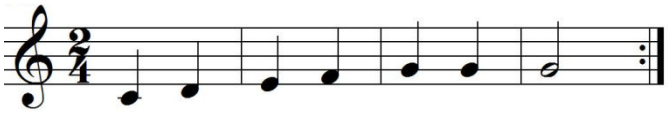
Time Signature	Simple/Compound	Beats per Measure	One Beat =	Subdivision
4/4	*Simple*	*4*	♩	♪
6/8	*Compound*	*2*	♩.	♪
12/8	*Compound*	*4*	♩.	♪
3/2	*Simple*	*3*	𝅗𝅥	♩
9/16	*Compound*	*3*	♪.	𝅘𝅥𝅯

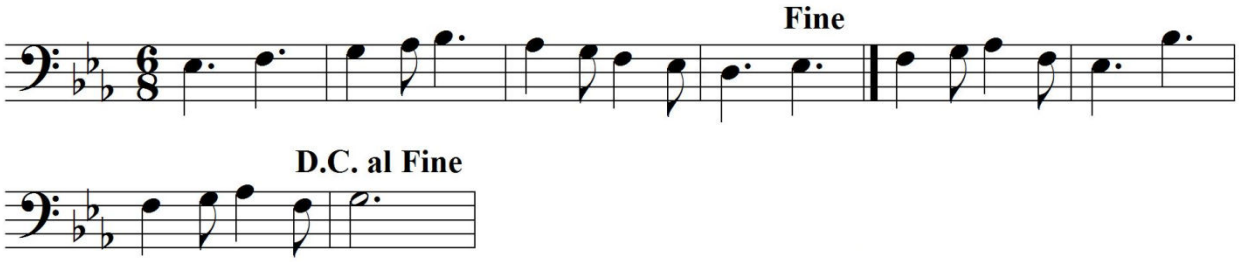
Draw barlines/write counts/ label key

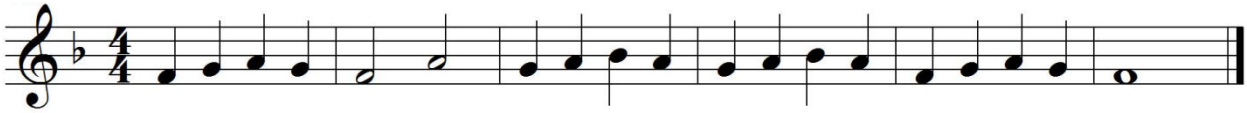
1. Key of F

2. Key of Bb

3. Key of D

Worksheet 8

Musical Road Signs

Add road signs

1.

a. C Major
b. A minor
c. Simple
d. Quarter note

2.

a. Eb Major
b. C minor
c. Compound
d. Dotted quarter note

Remove road signs

a. F Major
b. D minor
c. Simple
d. Quarter note

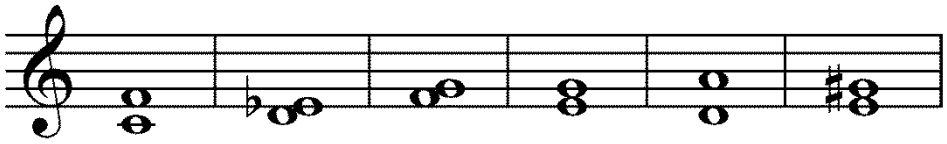
Worksheet 9

Interval Quality

1. Perfect 5th
2. Half Step
3. three
4. Lower
5. Major
6. Quality

Interval identification:

M3, M2, P5, M2, m3, m2, P4

Interval creation:

Review: Key signature identification (L to R)

Eb Major/ C minor

B Major/ G# minor

G Major/ E minor

Db Major/ Bb minor

Unit 3 Quiz

Complete the sentences:

1. Three
2. Dotted quarter
3. Repeat sign
4. Beginning
5. Minor
6. Perfect fourth

Interval identification:

m3 (answer supplied), M3, P4, P5, m3

*

a. D minor
b. Compound
c. 8**
d. 16***
e. Melodic

*In the first edition, these questions are assigned nubmers instead of letters.

**In the first edition, there is an extra repeat sign at the end of the example, which could lead students to believe the answer is 16 instead of 8.

***The extra repeat sign in the first edition could lead students to believe that the answer is 32 instead of 16.

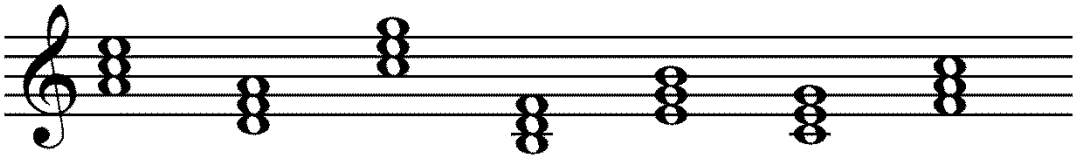
Worksheet 10

Introduction to Chords

Complete the sentences:

1. Chord; triad
2. Root; third; fifth

Build the triad:



Chord Quality:

m; M; M; m; m; M; M; M; m; M

Review (L to R):

Compound/Dotted quarter note
Simple/Quarter note
Compound/Dotted quarter note
Compound/Dotted half note
Simple/Half note
Simple/Sixteenth note

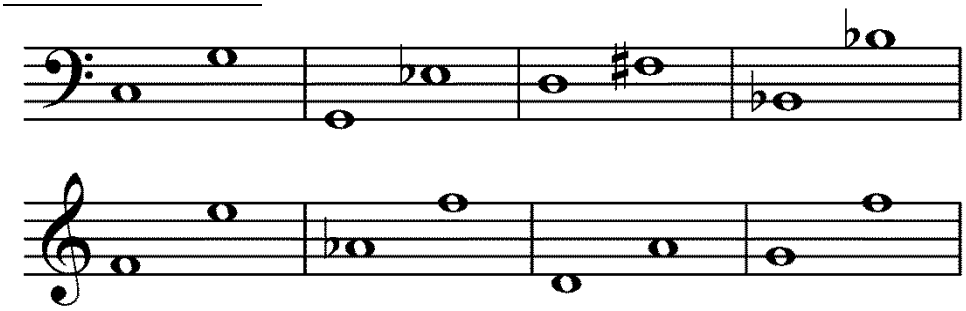
Worksheet 11

Intervals Greater than 5ths

Label the intervals:

1. M6
2. P8
3. P5
4. M7
5. P8
6. m6
7. m7
8. m7

Draw the interval:



Answer the questions:

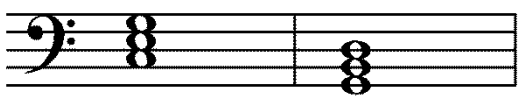
1. La
2. Fa
3. Re
4. La
5. Fa
6. Re
7. Do
8. La
9. Do
10. Ti

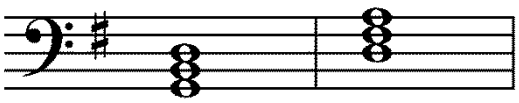
Worksheet 12

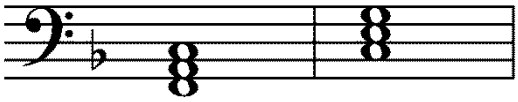
Tonic and Dominant

Write the key signature and build the chords:

(*Octaves may vary*)

C: 

G: 

F: 

D:

Label the chords (L to R):

Key of F: tonic (I), dominant (V), tonic (I), dominant (V)

Key of A: tonic (I), dominant (V), tonic (I), tonic (I), tonic (I), dominant (V), tonic (I)

Add chords:

Key of Bb Major, 4/4 time. Answers will vary.

Unit 4 Quiz

Complete the sentences:

1. Major chord

2. Minor chord

3. Minor 6th

4. Perfect 4th

5. Major 7th

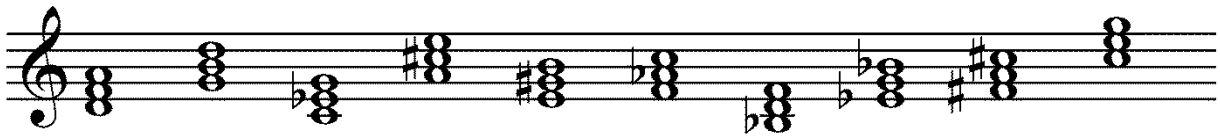
6. I

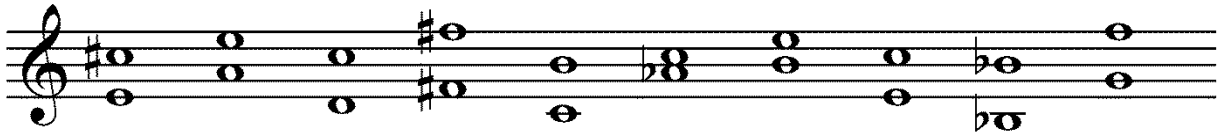
7. Dominant

8. D Major

9. Bb Major

Build the chord:

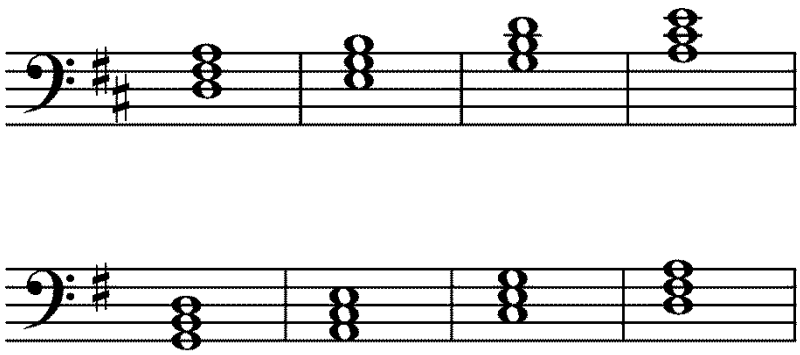


Draw the interval:

Worksheet 13

Supertonic and Subdominant

Build the chords:

(*Octaves may vary*)



Label the chords:

Line 1, Key of A Major: I | I I| IV ii | V

Line 2: I | IV I | ii V | I

Add chords:

Answers will vary.

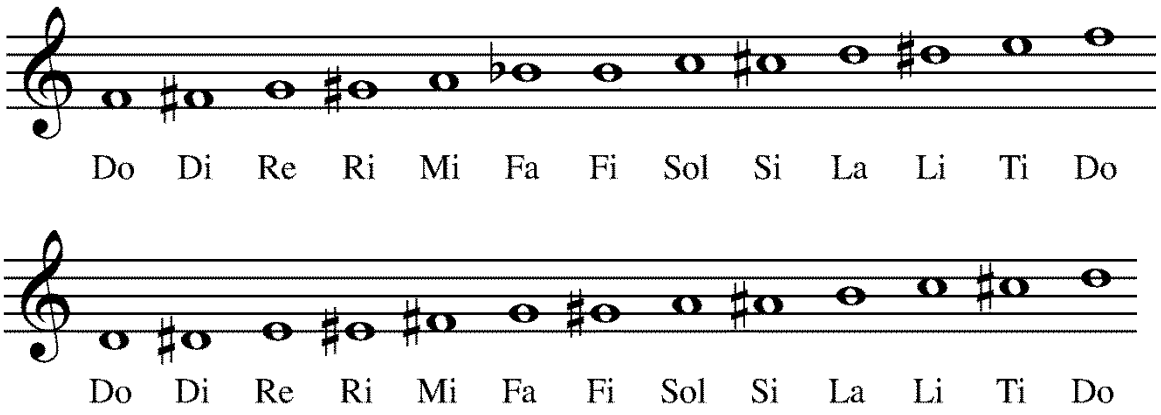
Review:

P4, M6, P5, M3, M2, P8, m2, m7, M6, P4

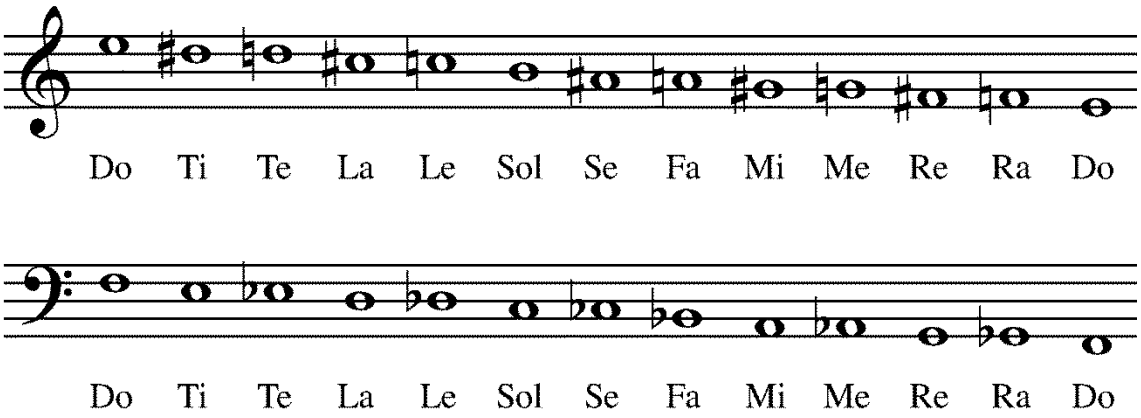
Worksheet 14

The Chromatic Scale

Build the ascending scale:



Build the descending scale:



Answer the questions:

1. Ra/Di
2. La
3. Fi
4. Eb

Review:

M2, M3, M3, P5, M6, P5, P5, P8, m3, P4

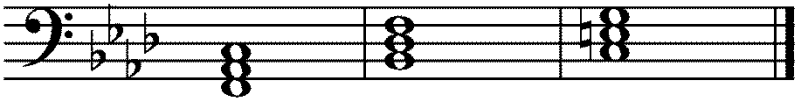
Worksheet 15

Roman Numerals in Minor

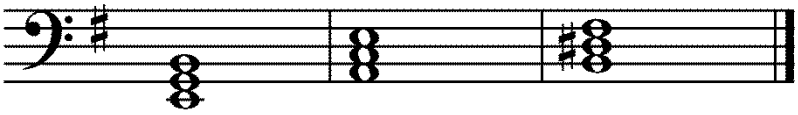
Write the chords:

Octaves may vary.

f minor:



e minor:



Label the chords:

Key of B minor:
Line 1: i, iv, I, V
Line 2: I, iv, V, i

Write your own harmony:

Answers will vary.

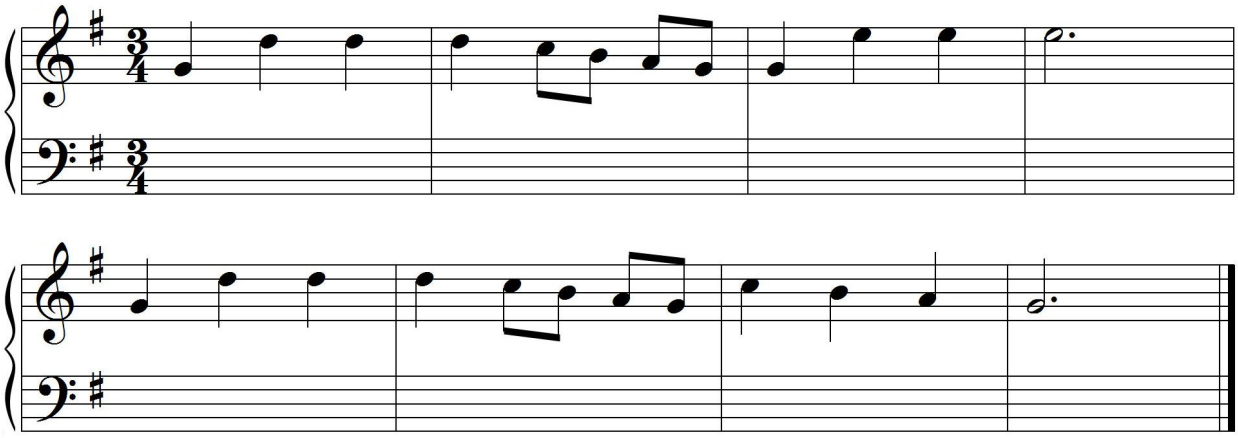
Unit 5 Quiz

Answer the questions:

1. Subdominant
2. ii
3. Chromatic
4. Minor
5. Leading Tone

Musical example:

a. Key of G Major
b.



c-e. Answers will vary.

Final Review

Complete the sentences:

1. Major

2. Minor

3. Relatives

4. W W H W W W H

5. Natural, Harmonic, Melodic

6. Two

7. Three

8. Dotted Quarter

9. Repeat Sign

10. Minor

11. Major

12. Minor

13. Tonic

14. V

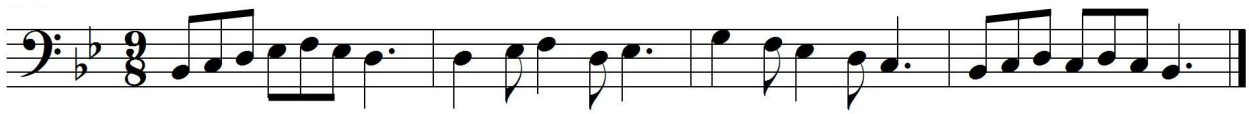
15. Subdominant

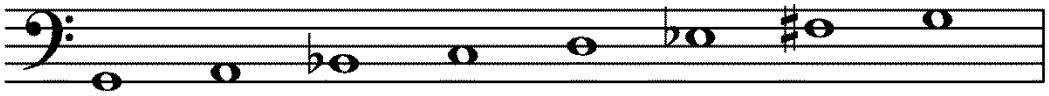
16. ii

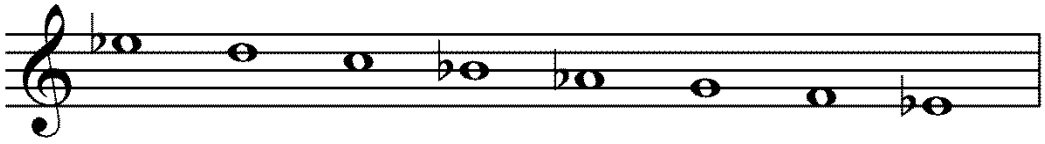
17. Chromatic

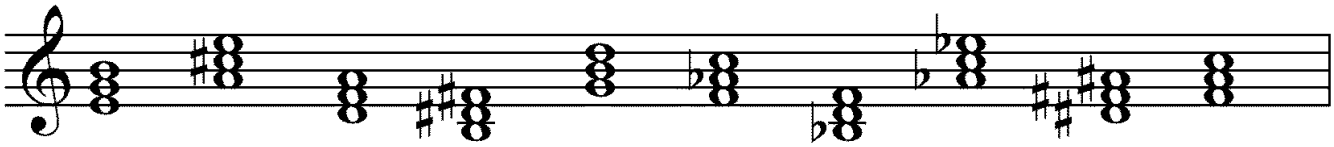
Identify the key signatures (L to R):

Ab Major/F Minor | B Major/G# Minor | Eb Major/C Minor | A Major/F# Minor

Add barlines:

1. Harmonic minor ascending:

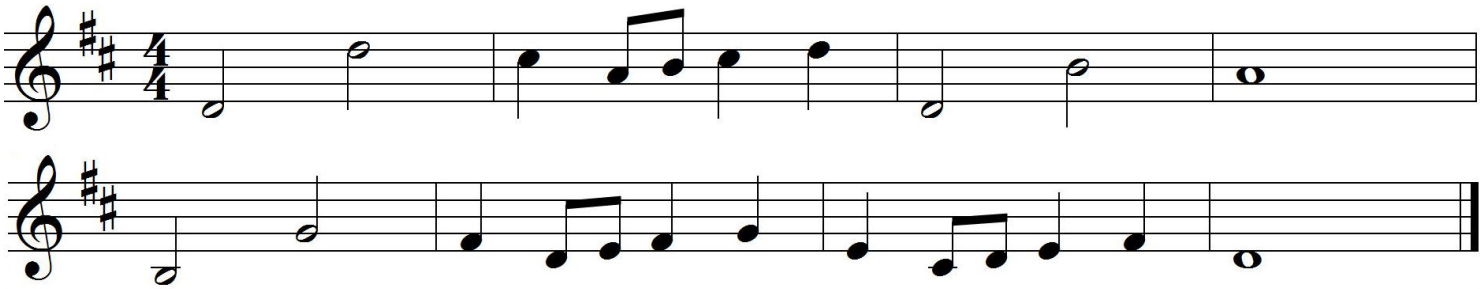


2. Major Descending:

Build Triads:



Write the tune :

Key of D



Answers for LH chords and Roman numerals will vary.