Theory and Sightreading for Singers

LEVEL 1

ANSWER KEY

The EM Music Voice Method Series

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Worksheet 1

Notes and their Values I

Draw Notes:

1.

2.

3.

4.

5.

Musical Math:

1. 4

2. 8

3. 10

4. 12

Worksheet 2

The Staff and the Treble Clef

Complete the sentences:

Five; Four

Treble

E, G, B, D, F

F, A, C, E

Draw treble clefs:

Write letter names:

E, D, F, F, A, G, C, B, E, E

Review:

1, 2, 4

Worksheet 3

Measures and Time Signatures

1. 4 beats

2. 3 beats

3. 2 beats

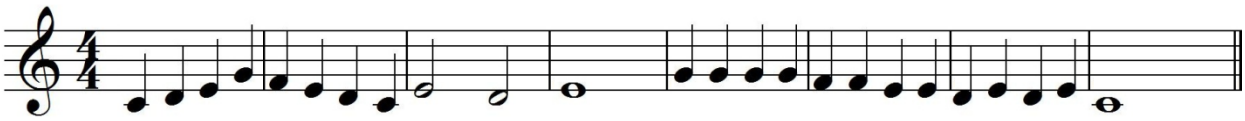
4. Quarter Note

5. Write the correct time signatures

   3/4

   4/4

   2/4

6. Add barlines:

Unit 1 Quiz

Complete the sentences:

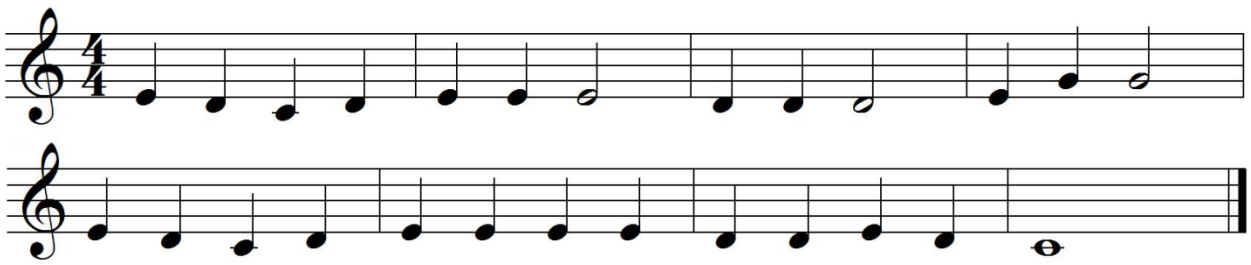
Quarter; half; whole

Staff; five; four

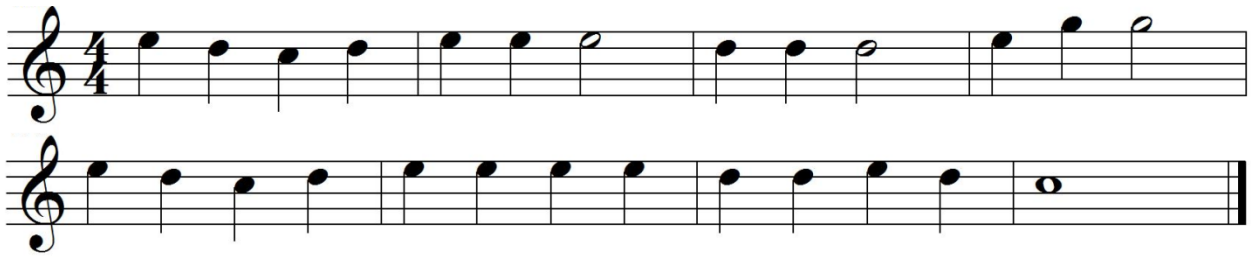
Measures; barlines

Time signature

Write a song on the staff:



or



__Bonus__: *Mary Had a Little Lamb*

Worksheet 4

Introduction to Solfege

Name the syllable:

1. Re

2. Mi

3. Sol

4. Fa

5. Re

Write the correct letter and solfege syllable:

C/Do; G/Sol; D/Re; F/Fa; E/Mi; C/Do; F/Fa; E/Mi; D/Re; G/Sol; C/Do;

G/Sol; C/Do; D/Re; F/Fa; E/Mi; G/Sol; C/Do; D/Re; G/Sol; E/Mi

Worksheet 5

Notes and their Values II

Draw lines to match notes to correct number of beats:

2 beats

1 beat

4 beats

3 beats

½ beat

1 ½ beats

Musical math:

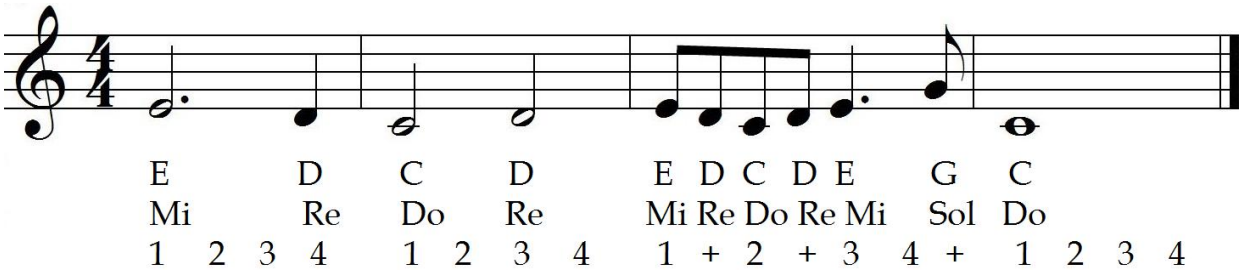
1. 5

2. 8

3. 11

4. 10 ½

Label note names, solfege, and beats:

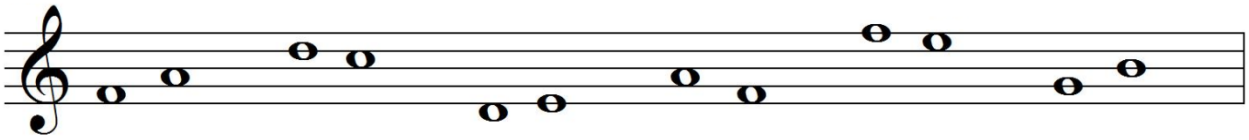


Worksheet 6

Steps and Skips

Circle 2nd or 3rd:

3rd; 2nd; 3rd; 2nd; 3rd; 2nd

Draw a note using given distance and direction:

Solfege:

1. Fa
2. Mi
3. Sol
4. Sol
5. La
6. Mi
7. Do

Pitches:

8. D
9. E
10. F
11. A
12. F
13. B
14. D

Unit 2 Quiz

Complete sentences:

1. Solfege

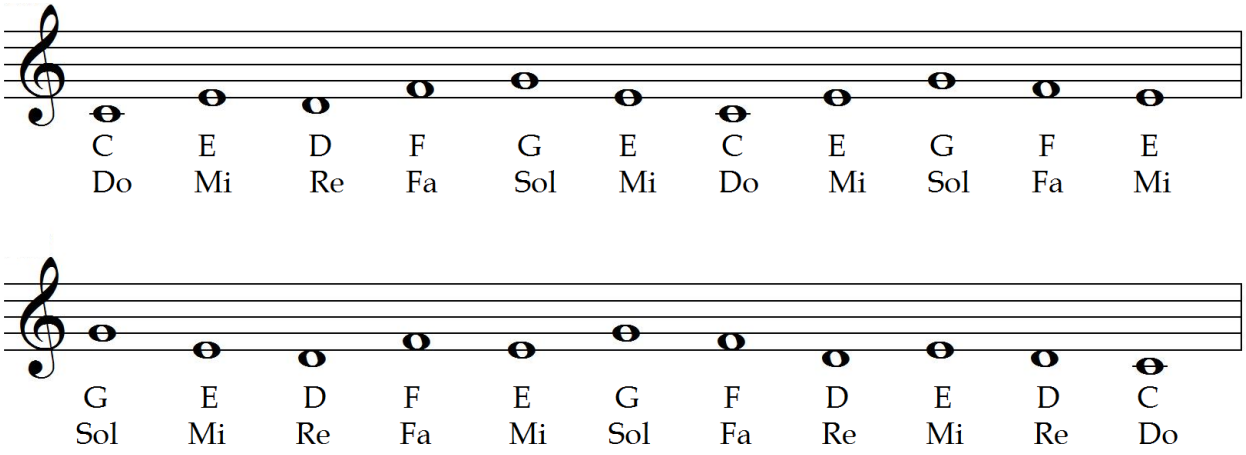
2. Eighth; Beam

3. Three

4. Step (or 2nd); 2nd (or step)

5. Skip; 3rd

Draw notes and write solfege and letter names:



Worksheet 7

Basic Dynamics

Draw lines to match dynamics markings to definition:

Very quiet

Loud

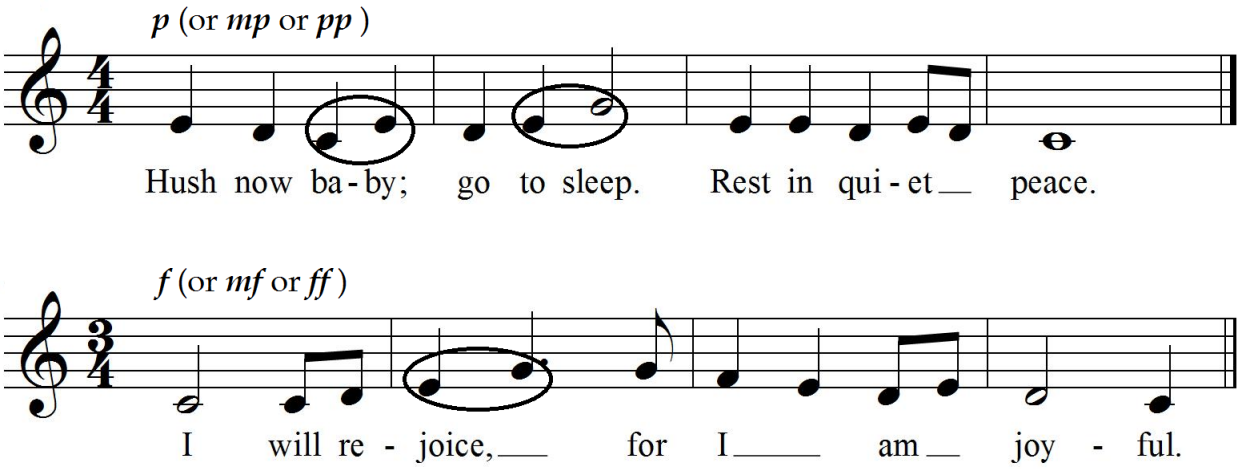
Moderately Loud (*Note that in the first edition, "Moderately Loud" is missing.)

Quiet

Very Loud

Moderately Quiet

Write in time signature, circle 3rds, and add dynamic markings:



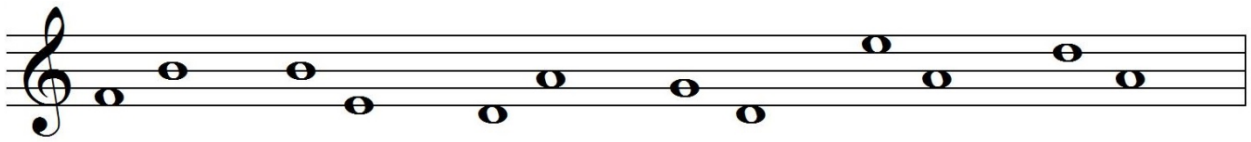
Worksheet 8

4ths and 5ths

Circle 4th or 5th:

5th; 4th; 4th; 5th; 4th; 5th;

Draw note using given distance and direction:



Solfege:

1. Ti
2. Re
3. Ti
4. Mi
5. Do
6. Fa
7. Fa

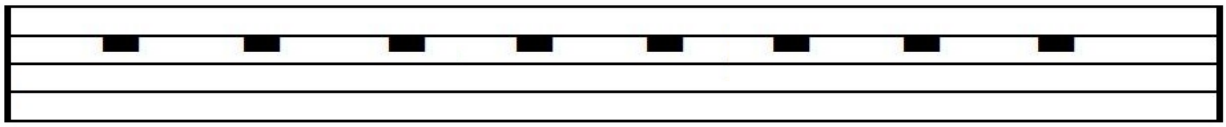
Pitches:

8. F
9. C
10. A
11. C
12. D
13. G
14. F

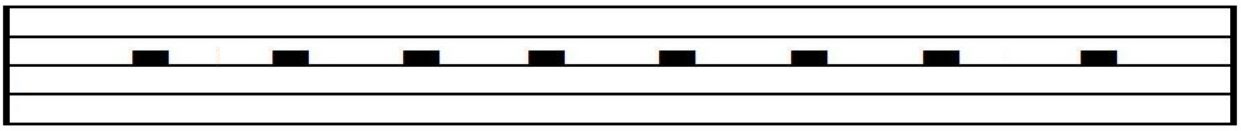
Worksheet 9

Rests

Whole Rests:

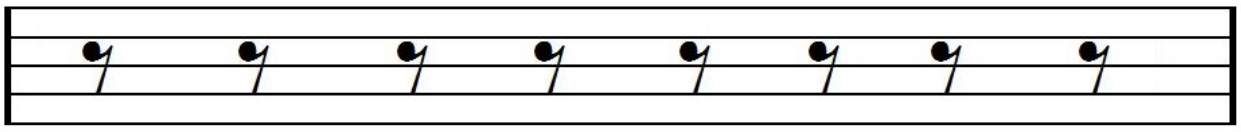


Half Rests:

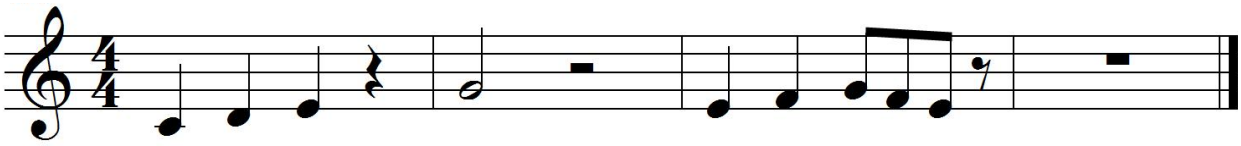


Quarter Rests:

Eighth Rests:



Add a rest at the end of each measure:



Unit 3 Quiz

Complete the chart:

Dynamic Level	Italian Term	Symbol
moderately loud	*mezzo forte*	***mf***
very quiet	*pianissimo*	***pp***
very loud	*fortissimo*	***ff***
quiet	*piano*	***p***
moderately quiet	*mezzo piano*	***mp***
loud	*forte*	***f***

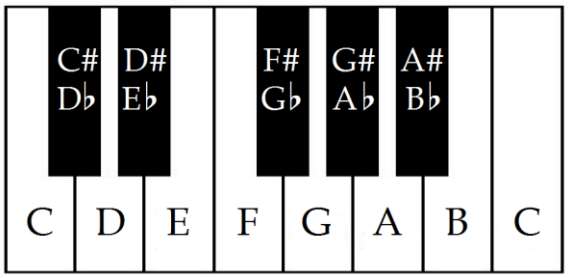
Write a four measure melody:

Answers will vary.

Worksheet 10

Sharps and Flats

Fill in the note names:



Make notes sharp and label:

C#; F#; D#; G#; C#; F#; D#; A#

Make notes flat and label:

E*b*; A*b*; D*b*; E*b*; B*b*; G*b*; D*b*; E*b*

Enharmonic notes:

1. D*b*

2. D#

3. G*b*

4. F#

5. G#

6. E*b*

Worksheet 11

Key Signatures

Flat Keys:

B*b*; F; A*b*; E*b*; D*b*; G*b*

Sharp Keys:

G; A; E; D; B

Answer the questions:

1.
   a. G
   b. Mi
   c. D

2.
   a. F
   b. Re
   c. D

Worksheet 12

Tempo

Define tempo markings:

1. Very Slowly

2. Quickly

3. Moderately

4. Lively and Fast

5. Slowly

6. Walking Speed (For Edition 1, the answer is "Moderately.")

7. Moderately Fast

8. Very Fast

Choose appropriate tempo markings: (answers may vary)

1. Andante

2. Vivace

3. Moderato

4. Allegretto

5. Lento

6. Allegretto

7. Presto

8. Allegro

Unit 4 Quiz

Complete the sentences:

1. Sharp

2. Flat

3. D#

4. A*b*

5. Key Signature

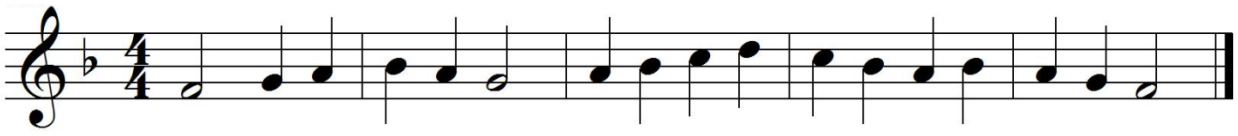
6. Tempo; Very Slowly; Very Fast

Determine the key and write in solfege:

C Major

Do, Re, Mi, Fa, Mi, Re, Mi, Fa, Sol, La, Sol, Fa, Mi, Fa, Mi, Re, Do

Bonus

F Major

Worksheet 13

Bass Clef

Complete the sentences:

Bass

G, B, D, F, A

A, C, E, G

Draw Bass Clefs:

Write Letter Names:

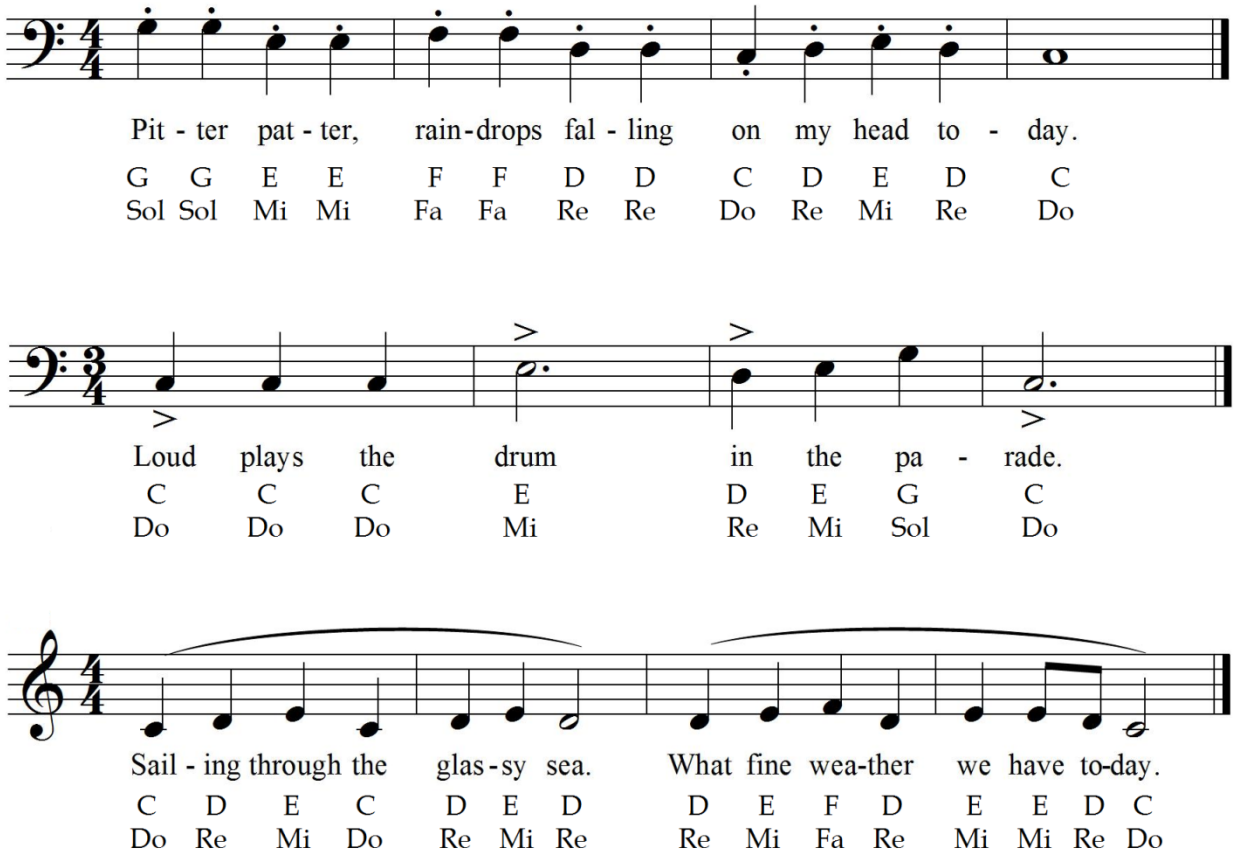
D, G, E, C, B, A, C, F, G, A

F, B, G, D, E, A, G, D, A, C, G

Worksheet 14

Musical Articulation

Answers may vary on articulations.



Worksheet 15

Unison vs. Harmony

Label intervals:

M-3; H-5; M-4; H-2; M-3; H4; H-3; M-5;

M-2; H-3; H-5; M-4; M-3; H-5; H-2; M-3

Label intervals between lines:

3rd; 4th; 3rd; 5th; 3rd; 4th; 2nd; 3rd;

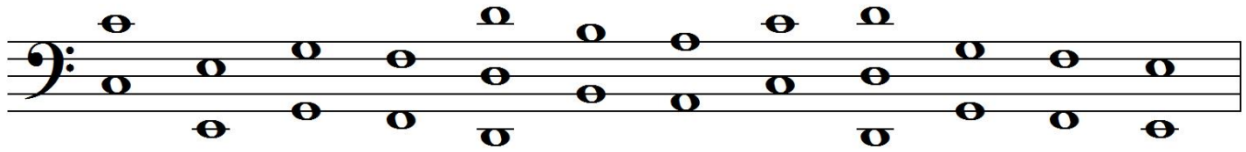
Write your own harmony:

Answers will vary.

Unit 5 Quiz

Draw pitches on the staff:

Octaves may vary.



Complete the chart:

Marking	Term	How to Sing
	Staccato	Short and separated (Opposite of legato)
	Accent	Louder than surrounding notes. Imagine you are "hitting" this note harder than the rest.
	Tenuto*	This marking can have many meanings. In singing, it usually means to give the note special emphasis.
	Fermata	Hold the note longer than its normal value. It can be held a little bit longer or much longer.

Label the intervals between lines:

3rd; 3rd; 3rd; 4th; 3rd; 3rd; 4th; 5th; 3rd; 5th; 3rd; 3rd; 3rd; 4th; 5th

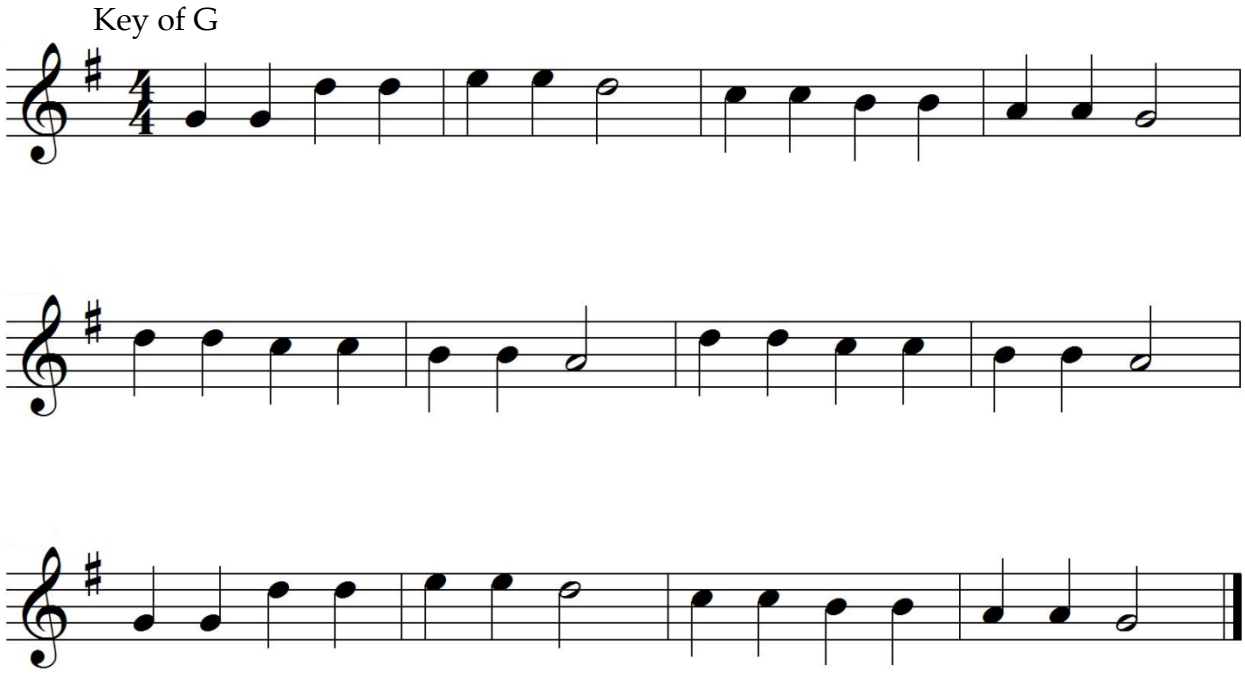
Final Review

Complete sentences:

1. Staff; Four
2. Treble; G
3. E, G, B, D, F
4. F, A, C, E
5. Bass; F
6. G, B, D, F, A
7. A, C, E, G
8. Time Signature
9. 4
10. 2
11. 3
12. Measures; Barlines
13. Solfege
14. Sharp
15. Flat
16. Key Signature
17. Tempo; Very Slowly; Very Fast

Match item to definition:

1. **f)** Accent Mark
2. **b)** Walking Speed
3. **d)** Three Beats
4. **l)** Half of a Beat
5. **g)** Half Beat of Silence
6. **c)** Quickly
7. **h)** Fermata
8. **m)** Loud
9. **e)** Two Beats of Silence
10. **i)** Very Slowly
11. **j)** Moderately Quiet
12. **k)** Very Quiet
13. **a)** One Beat
14. **n)** One Beat of Silence
15. **b)** Staccato

Write out a well-known tune:

Bonus *Twinkle, Twinkle Little Star*