

What Wondrous Love is This?

Hymn Arrangements for Harp and Solo Instrument

Playable on Pedal and Lever Harps

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Preface

This book is a collection of hymn arrangements for harp and solo instrument and is intended to provide a variety of repertoire appropriate for a worship setting throughout the liturgical year. The text for each hymn can be found preceding the arrangement. The performer may choose to use this as an aid in selecting music appropriate to a particular occasion or time of year.

The music in this book is written at an intermediate to late-intermediate difficulty and is playable on pedal and lever harps. Lever changes within each arrangement are minimal, but some arrangements are written in flat keys. Consequently, it is recommended if a lever harp is used that it be tuned in Eb.

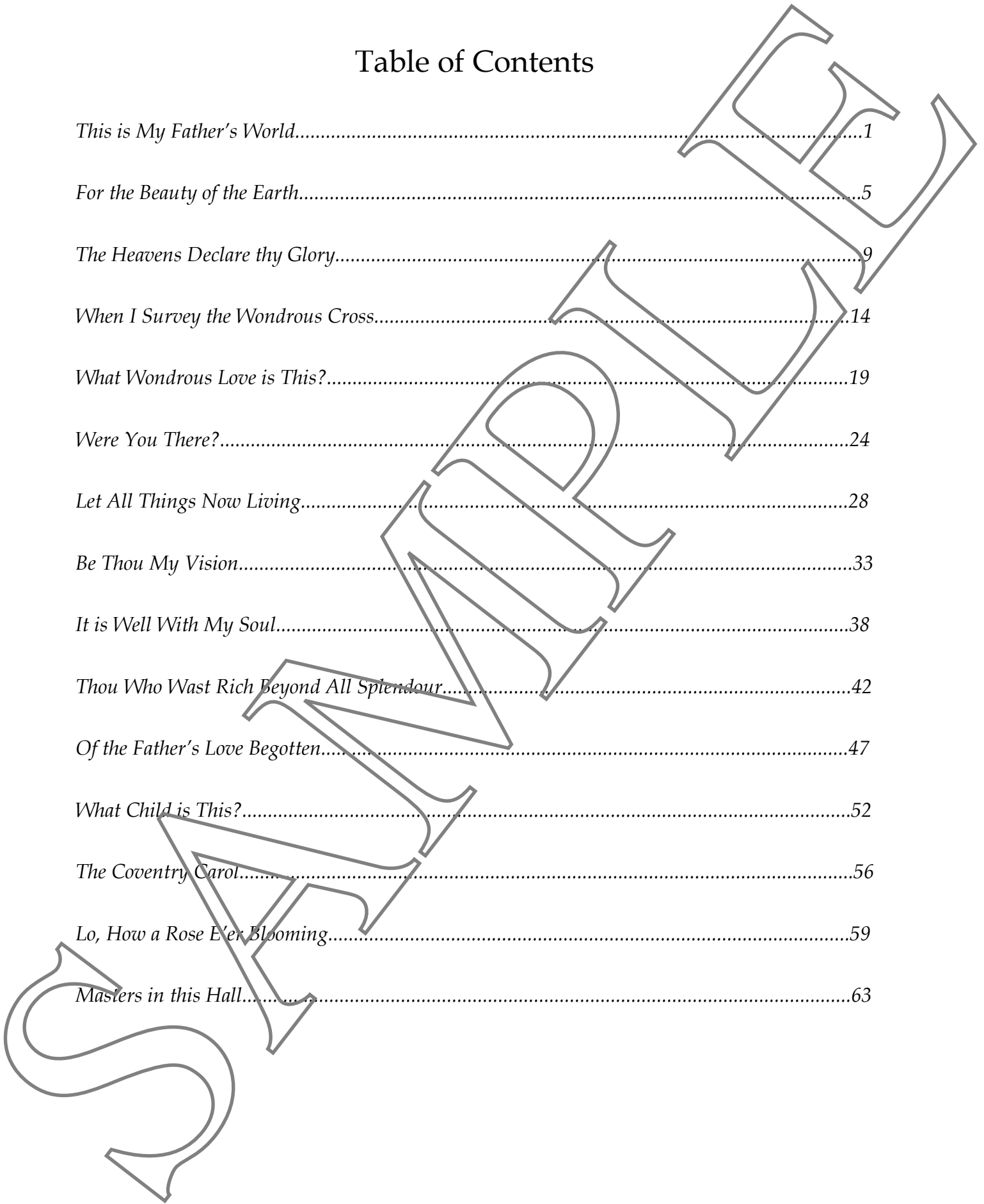
The solo parts can be played on a variety of single line instruments . The violin and flute are particularly effective in combination with the harp, but they are by no means the only instruments that should be used. **It should be noted that some octave transposition may be necessary depending on the instrument chosen. If this is the case, it is better to move entire phrases either up or down the octave rather than just one or two notes.**

For ease of performance, a separate booklet with the solo parts is included.

SAMUEL

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This is My Father's World

Tune by Franklin L. Sheppard (1915)

Text by Maltbie D. Babcock (1901)

*This is my Father's world, and to my listening ears
All nature sings, and round me rings the music of the spheres.*

*This is my Father's world; I rest me in the thought
Of rocks and trees, of skies and seas;
His hand the wonders wrought.*

*This is my Father's world; the birds their carols raise,
The morning light, the lily white, declare their Maker's praise.*

*This is my Father's world; He shines in all that's fair;
In the rustling grass I hear Him pass;
He speaks to me everywhere*

*This is my Father's world. O let me ne'er forget
That though the wrong seems oft so strong, God is the ruler yet.*

*This is my Father's world; the battle is not done:
Jesus Who died shall be satisfied,
And earth and Heav'n be one.*

SAMUEL

When I Survey the Wondrous Cross

20

mp *mf*

28

mp *mf*

35

p *mf* *p* *mp*

40

p F#5 F#5

What Wondrous Love is This?

American Folk Hymn
Arr. Elizabeth Irene Hames

With Reverence ♩ = c. 100

The first system of musical notation consists of three staves. The top staff is a vocal line in 4/4 time, starting with a whole rest. The middle staff is the right-hand piano part, starting with a piano (*p*) dynamic. The bottom staff is the left-hand piano part. The music begins with a key signature of one flat and a tempo of approximately 100 beats per minute.

The second system of musical notation consists of three staves. The top staff is a vocal line, the middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The music continues from the first system, with a mezzo-piano (*mp*) dynamic marking in the piano parts.

The third system of musical notation consists of three staves. The top staff is a vocal line, the middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The music continues from the second system, with dynamic markings of mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*) in the piano parts. The system concludes with a double bar line and repeat signs in the piano parts.

Be Thou My Vision

Traditional Irish Melody
Arr. Elizabeth Irene Hames

Adagietto ♩ = 64

The first system of musical notation consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest for four measures, followed by a melodic phrase starting on G4. The middle staff is the right-hand piano accompaniment in treble clef, starting with a piano (*p*) dynamic and featuring a rhythmic pattern of eighth notes. The bottom staff is the left-hand piano accompaniment in bass clef, starting with a piano (*p*) dynamic and featuring a simple harmonic accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The second system of musical notation consists of three staves. The top staff continues the vocal line from the first system. The middle and bottom staves continue the piano accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The third system of musical notation consists of three staves. The top staff continues the vocal line. The middle and bottom staves continue the piano accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic marking.

It Is Well with My Soul

23

p

30

mp

mf

p

35

f

f

40

p

Of The Father's Love Begotten

12th Century Plainsong
Arr. Elizabeth Irene Names

Andante ♩ = 80

Freely

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a whole rest for the first four measures, then moving to a series of eighth and quarter notes. The middle and bottom staves are a grand staff (treble and bass clefs) providing harmonic accompaniment with chords and moving lines. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The time signature changes from 3/4 to 4/4 and back to 3/4.

The second system of the musical score continues from the first. It consists of three staves. The top staff continues the melodic line with eighth and quarter notes. The grand staff continues the harmonic accompaniment. The tempo and dynamics remain consistent with the first system. The time signature changes from 3/4 to 4/4 and back to 3/4.

The third system of the musical score continues from the second. It consists of three staves. The top staff continues the melodic line. The grand staff continues the harmonic accompaniment. The tempo and dynamics remain consistent. The time signature changes from 3/4 to 4/4 and back to 3/4.

81

81

88

ff

ff

95

p

rit.

SAMPLE